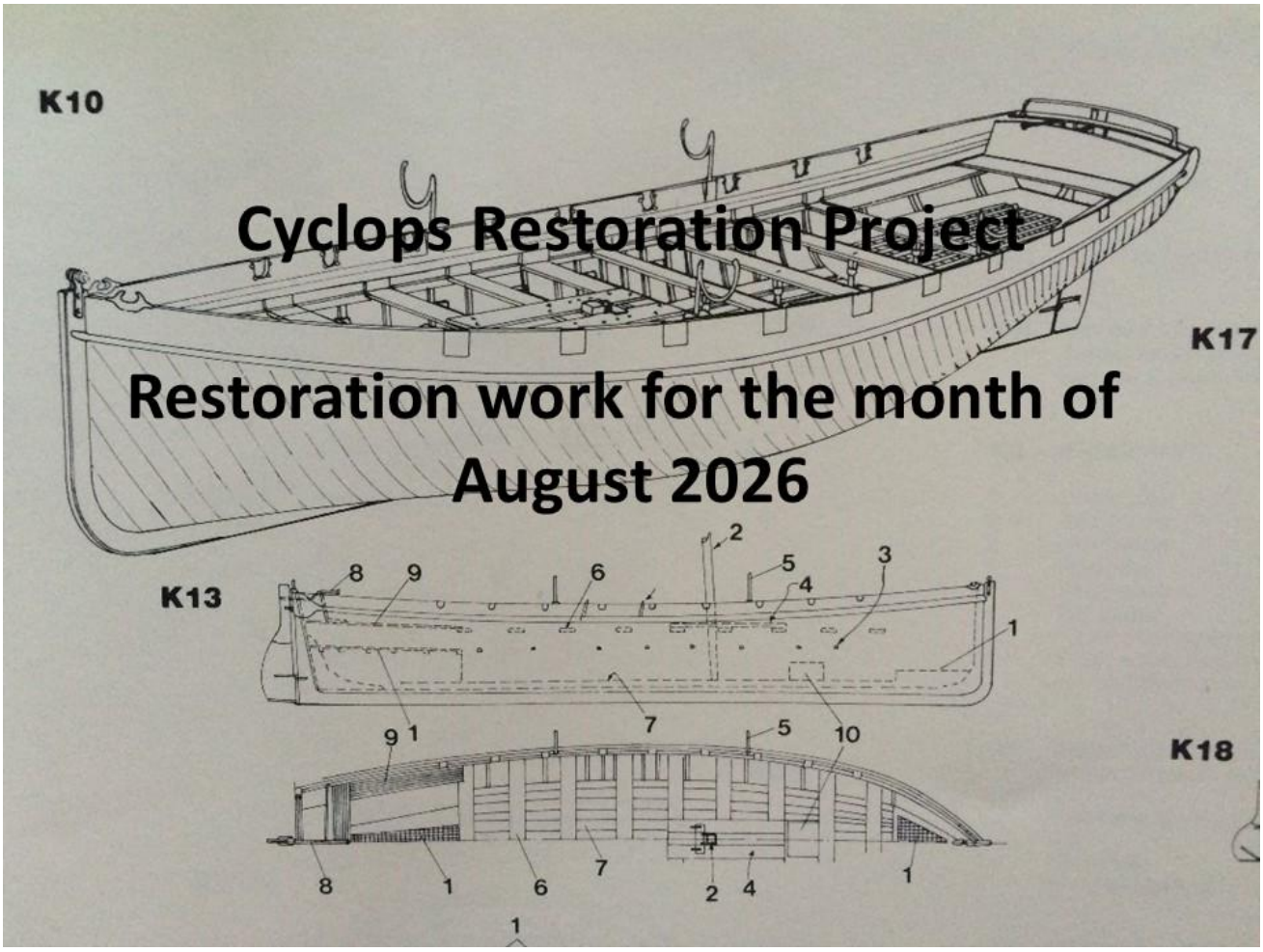
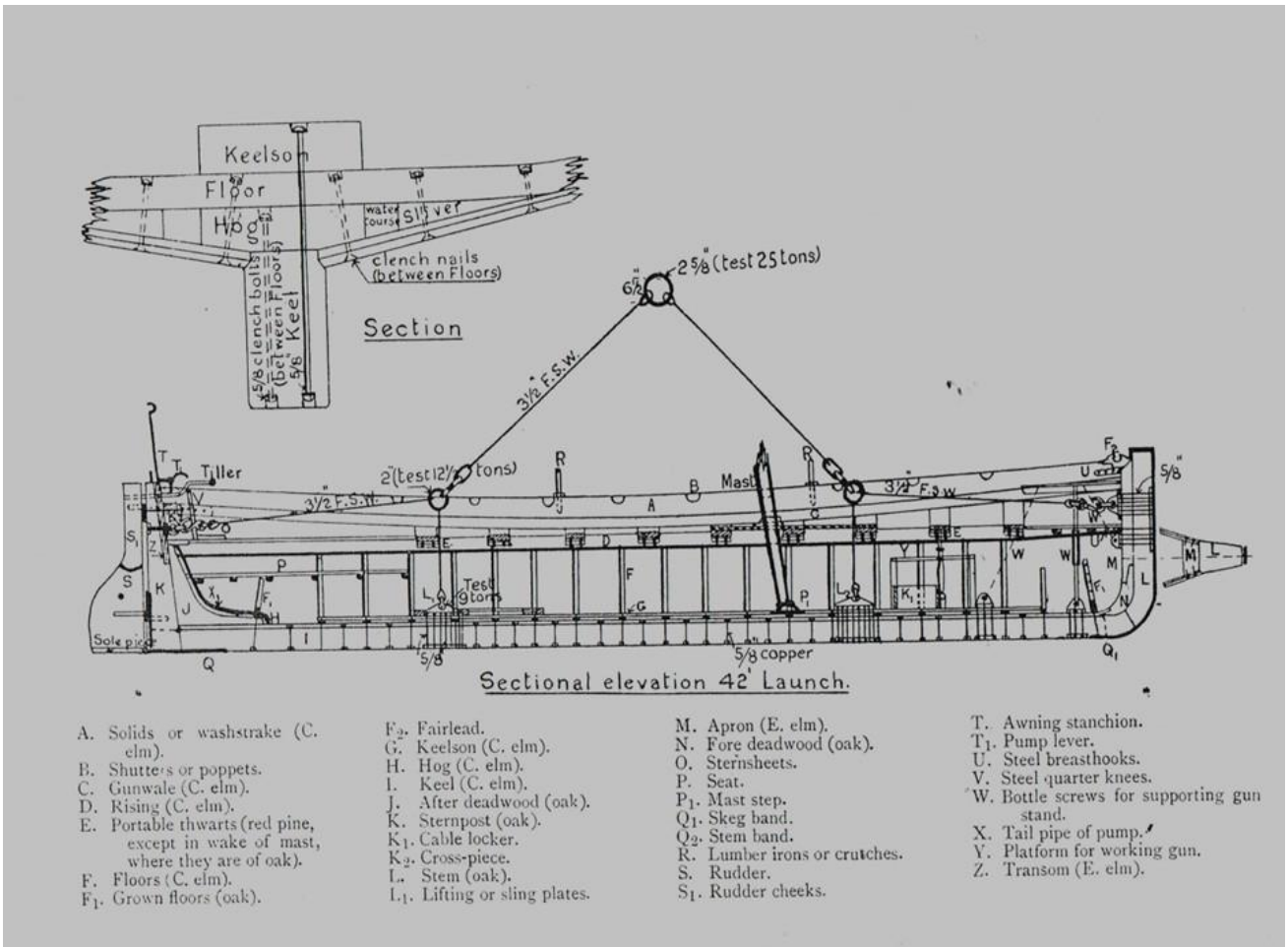

K10
Cyclops Restoration Project
K17
Restoration work for the month of
August 2026
K13
K18


Keelson
Floor
Hog
clench nails (between Floors)
Section
Tiller
Mast
Test 9 tons
5/8 copper
Sole piece
Sectional elevation 42' Launch.
A. Solids or washstrake (C. elm).
B. Shutters or poppets.
C. Gunwale (C. elm).
D. Rising (C. elm).
E. Portable thwarts (red pine, except in wake of mast, where they are of oak).
F. Floors (C. elm).
F1. Grown floors (oak).
F2. Fairlead.
G. Keelson (C. elm).
H. Hog (C. elm).
I. Keel (C. elm).
J. After deadwood (oak).
K. Sternpost (oak).
K1. Cable locker.
K2. Cross-piece.
L. Stem (oak).
L1. Lifting or sling plates.
M. Apron (E. elm).
N. Fore deadwood (oak).
O. Sternsheets.
P. Seat.
P1. Mast step.
Q1. Skeg band.
Q2. Stem band.
R. Lumber irons or crutches.
S. Rudder.
S1. Rudder cheeks.
T. Awning stanchion.
T1. Pump lever.
U. Steel breasthooks.
V. Steel quarter knees.
W. Bottle screws for supporting gun stand.
X. Tail pipe of pump.
Y. Platform for working gun.
Z. Transom (E. elm).

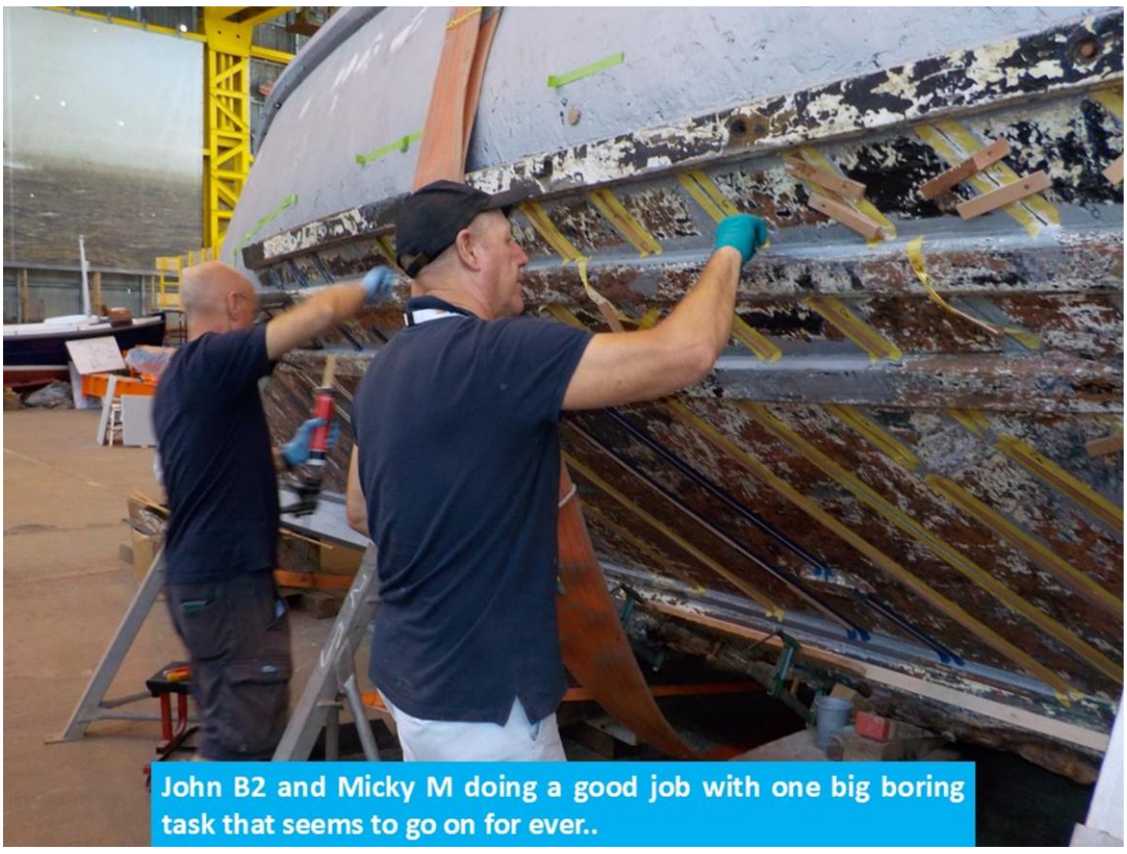
A summary of the work carried out in the Month of August 2026

We have had an interesting time through the front end of this month. With the boat careened over on her starbpoard side the main job has been aimed at raking out all seams below the waterline and ten splining the seams with mahogany and glue followed by fairing off and screeding over the joints with a low density filler. John P and Keith D have opted to make a full set of knees for the thwarts, This was decided on following lengthy discussions regarding the rigidity of the hull needed for pulling. Both the Moday and Tuesday teams have worked exceptionally well. Micky M and Trish G have spent some time refitting a garboard strake fashion piece. Ros R has been involved in the splining and she has pushed on with her dummy oar section trying to get the sliding profile to align with the lofting floor profile. Keiron O made up an oversized hull plug using one of Fred's 2008 shaping jig. Micky M made a start at sorting out some vacant bolt holes in the upper port bilge rail, he and Dave D made up some internal buttons and fitted them to the frames. John B1 managed to find yet another bit of dodgy timber in need of a graving piece Ginny H picked up the task of making a drilling gauge to fit pocket screws along the bottom edges of the wash-boards ready for the big 'Put Back' once we have finished the keel. The whole team have been taking turns in filling and fairing the port hull below the water line, a job that seems to go on ad-infinitum. John P and Keith D have been making thwart knees for the whole nine thwarts, they soon add up with four per thwart.

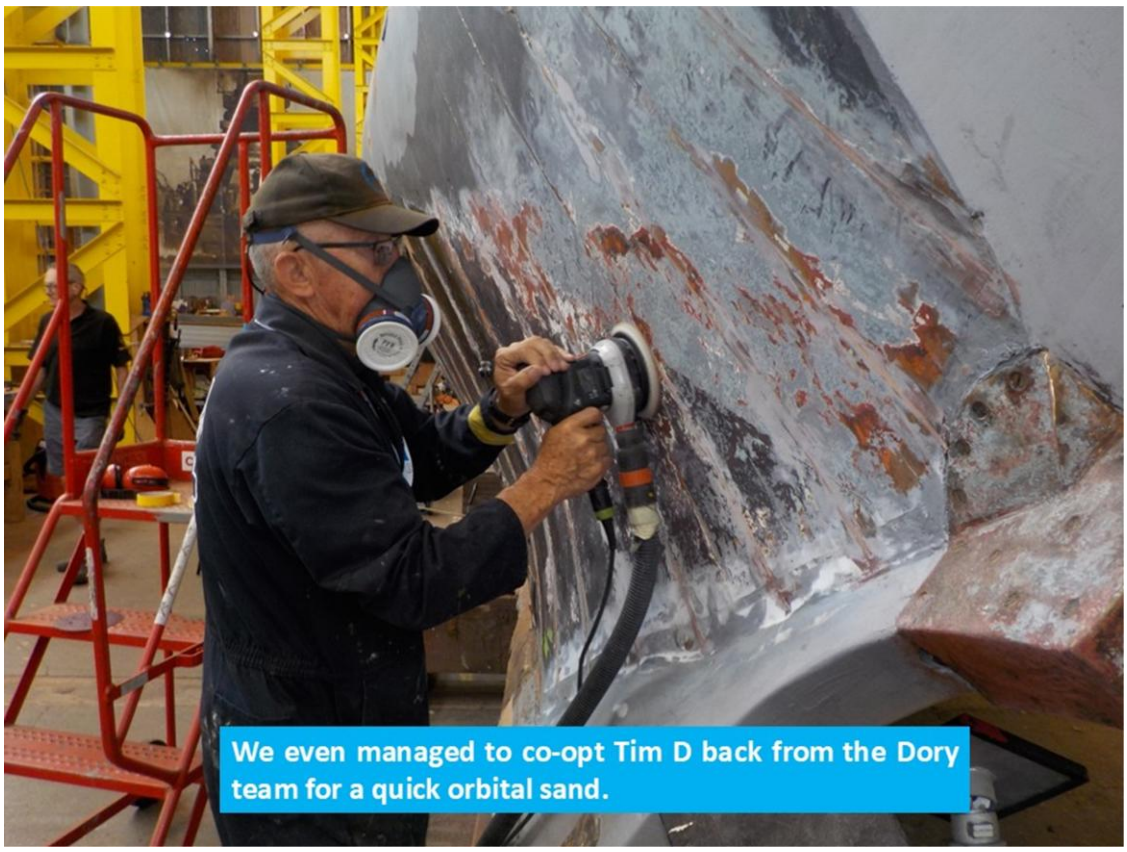


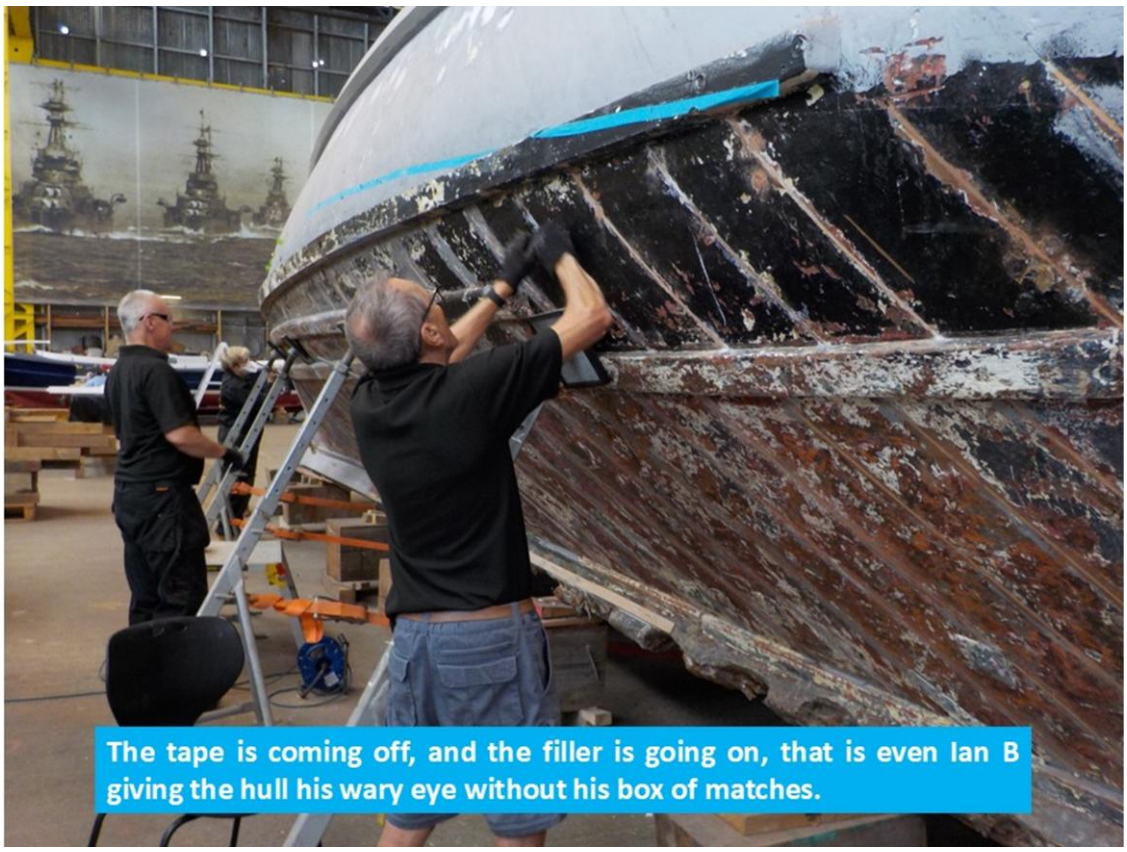
Some of the Monday team splining and gluing the seams.


"Take one step forward, all those that think they are doing a good Job" ----------"Stand fast that man there with the glue in his hand, where do you think you are going"??


John B2 and Micky M doing a good job with one big boring task that seems to go on for ever..


John P and Keith D's knee making stock all ready to go.

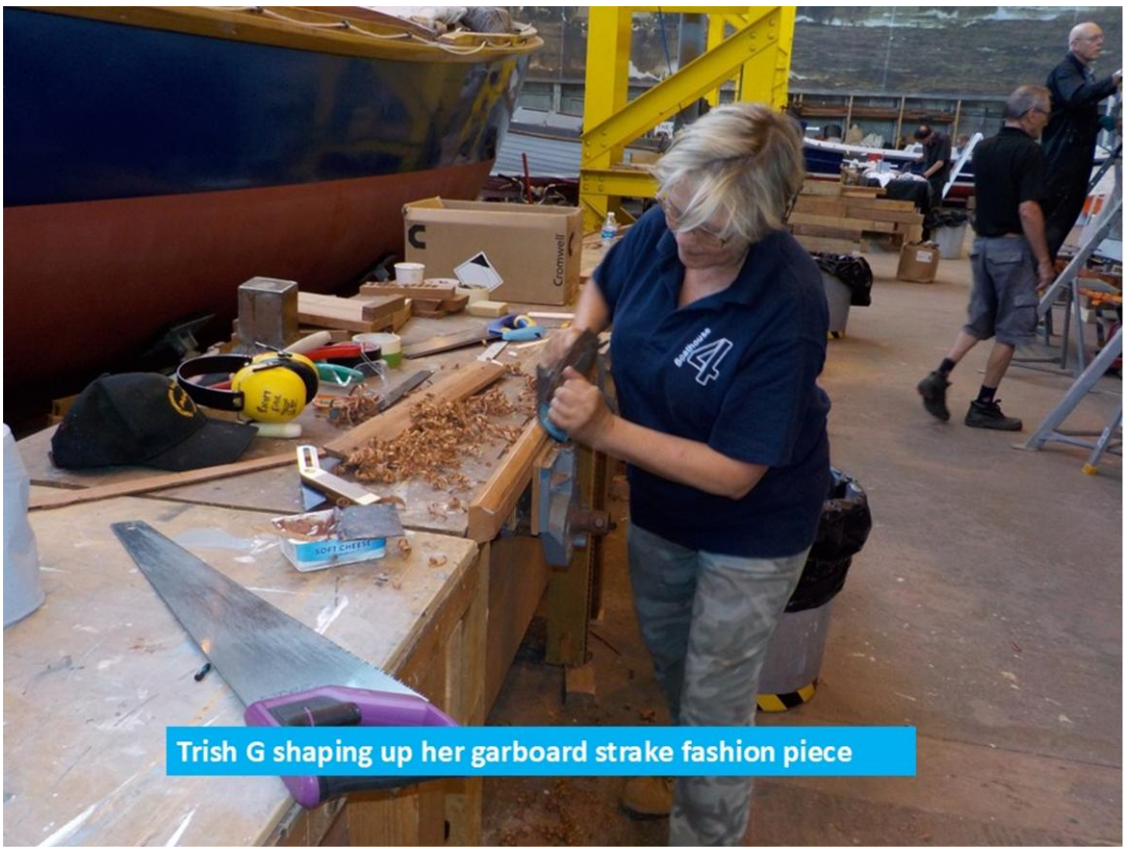

We even managed to co-opt Tim D back from the Dory team for a quick orbital sand.



The tape is coming off, and the filler is going on, that is even Ian B giving the hull his wary eye without his box of matches.



A lot of the 'sticky out' bits are disappearing. Can't wait for a coat of paint to hide this 'orrible' stage.


Trish G shaping up her garboard strake fashion piece

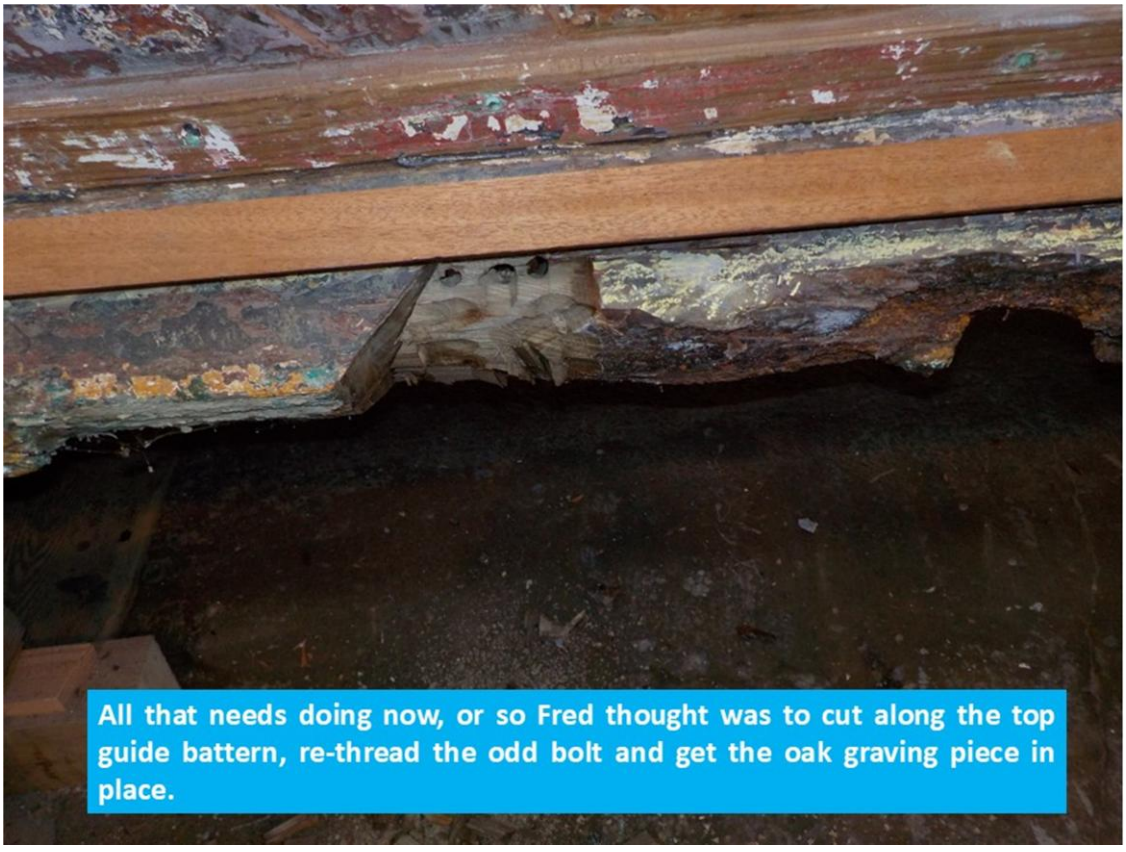

Peter F loving the job he is doing, going between the bilge rails you just can't get up a good run


Trish G 's fashion piece coming along with the first dry fit

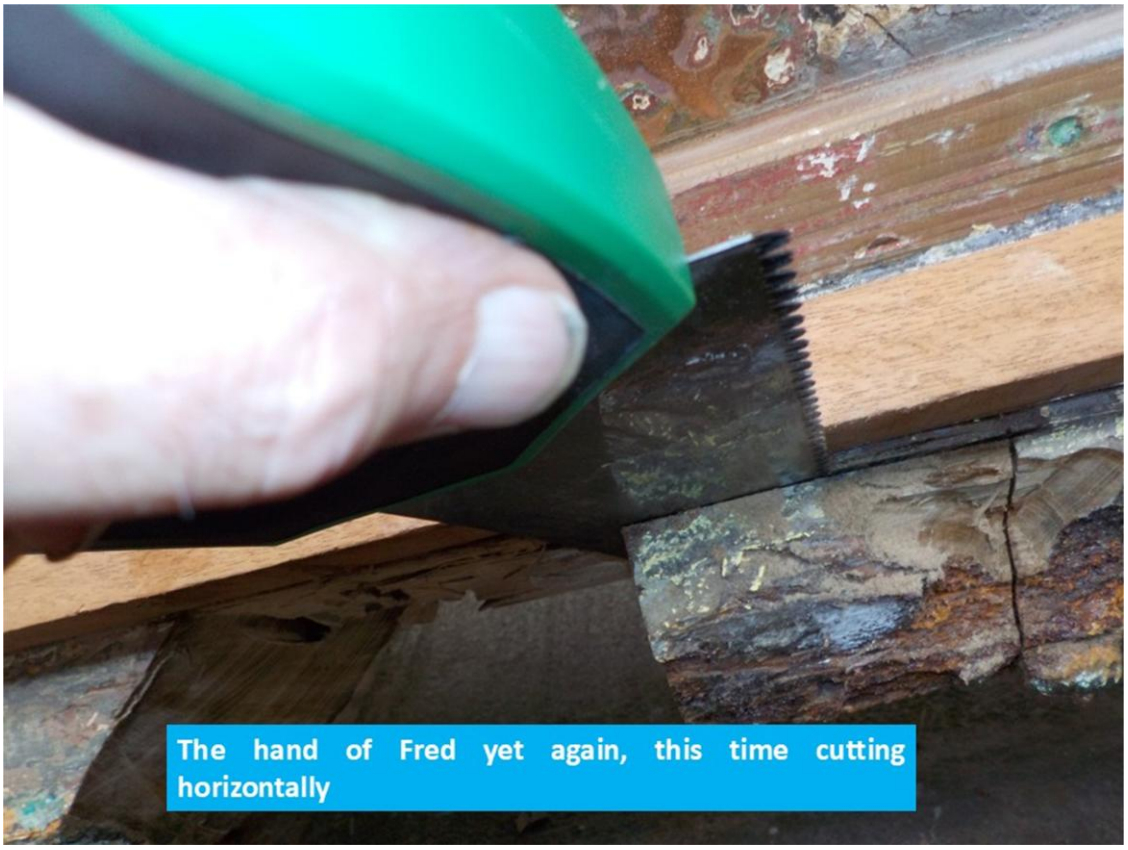

Right now, the first one to finish their section without crying gets a second slice of carrot cake.!!!



This is the hand of Fred as he cuts a short scarf in the keel for the first graving piece



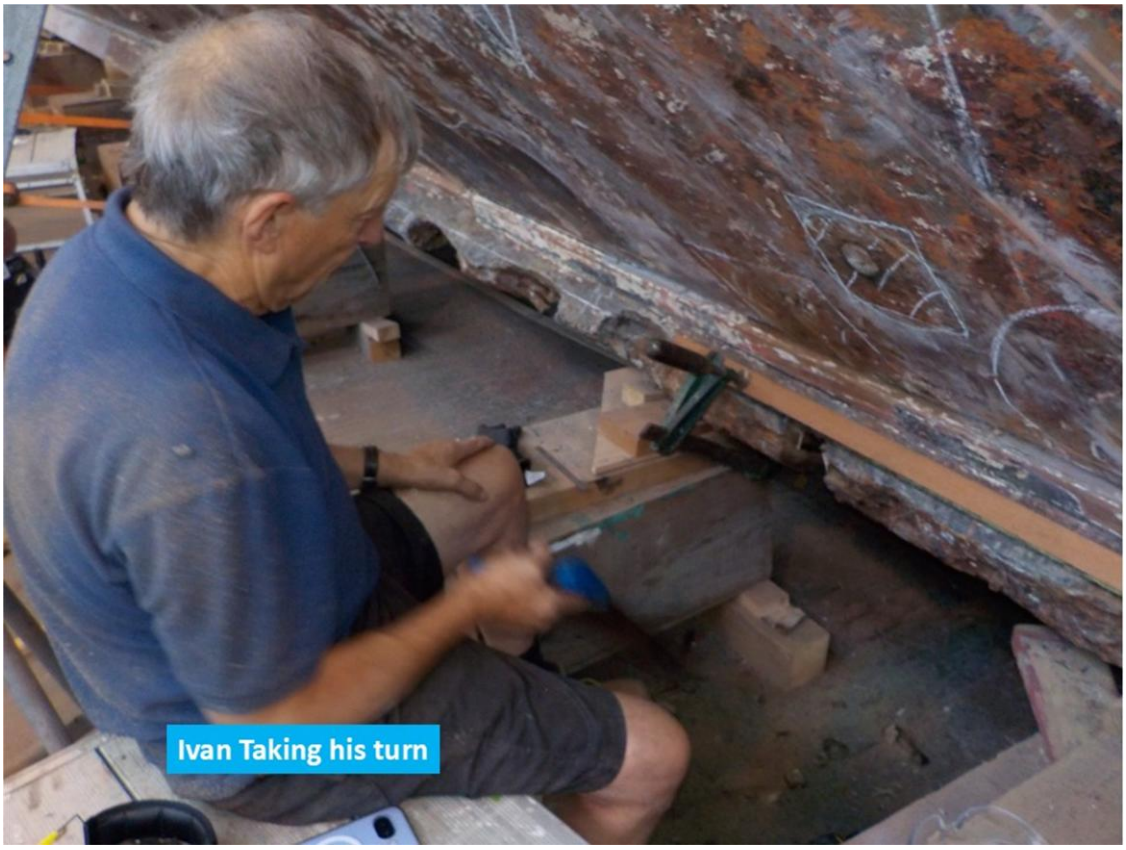
All that needs doing now, or so Fred thought was to cut along the top guide battern, re-thread the odd bolt and get the oak graving piece in place.

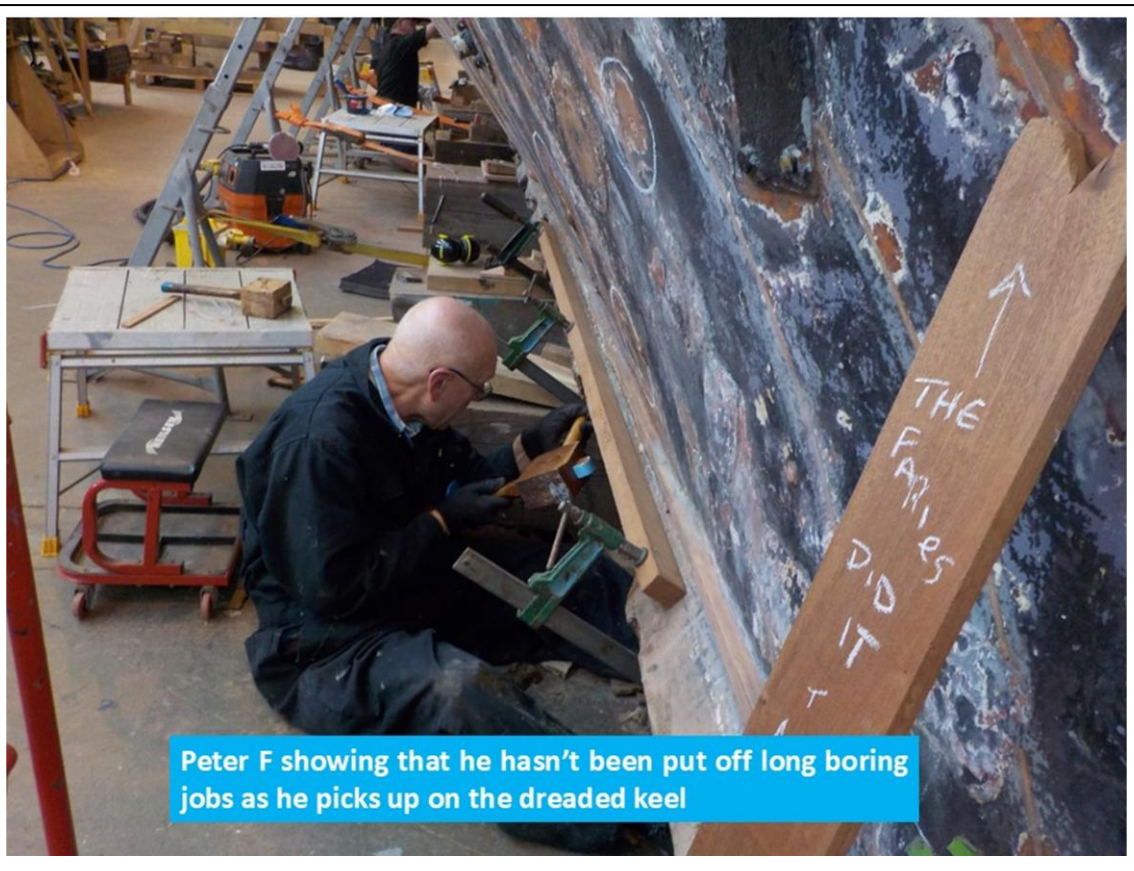


The hand of Fred yet again, this time cutting horizontally



Nearly there, ready to relieve the bolt ready for threading


Ivan Taking his turn


THE FAIRIES DID IT
Peter F showing that he hasn't been put off long boring jobs as he picks up on the dreaded keel



Just to show that we have free thinking bods we can see the progress with the one bolt cut through and Fred's scarf also so cut out, back to the drawing board for our extra long graving section now needed.!!



Ros R is also doing her bit with the long cut. This timber is Canadian Rock Elm and is as hard as nails. Judging by the growth rings we reckon that the tree from which it came from was growing in the forest about 400 years ago



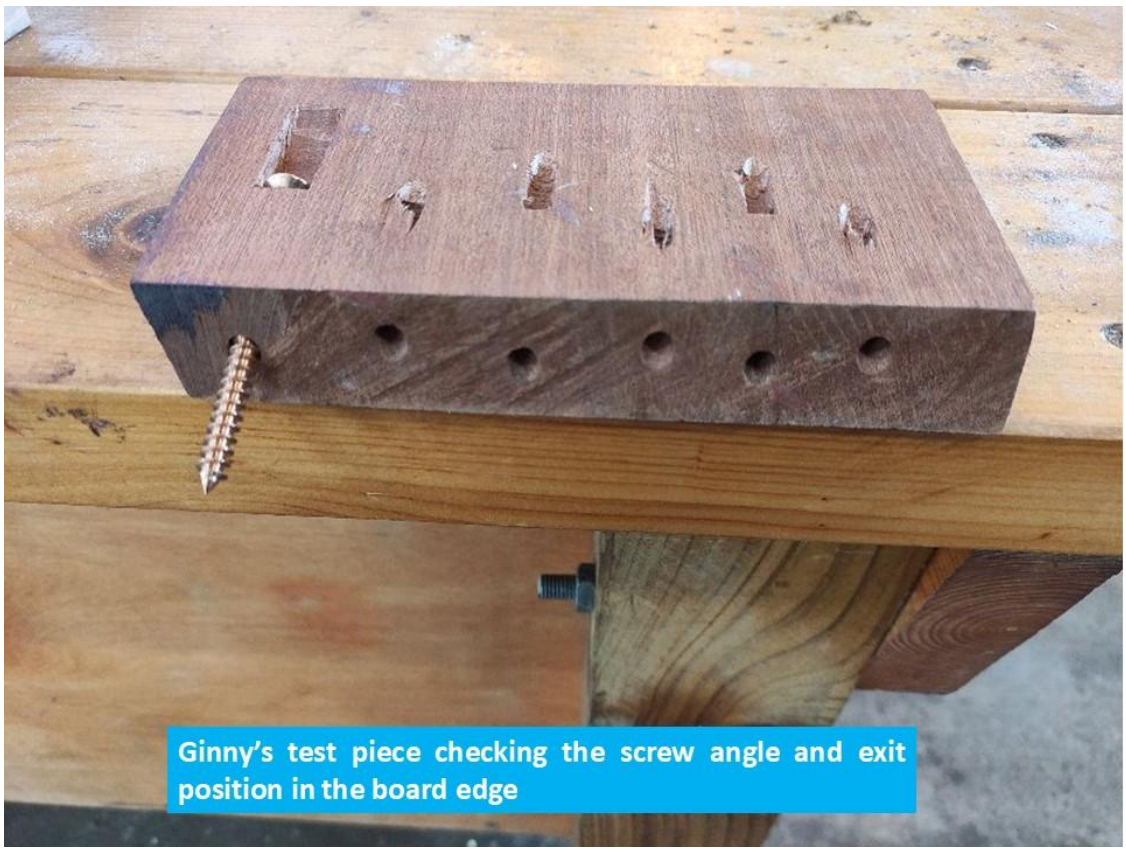
Trish G's fashion piece glued and screwed in place along with the holes plugged



John B1 removing some dodgy timber ready to fit a graving piece



Ginny H's wash-board edge drilling jig to put in pocket screws .



Ginny's test piece checking the screw angle and exit position in the board edge